



Yale Octet

Chamber Music Ensemble
from the
Yale Graduate School of Music

Friday, May 12, 2023

3:30 pm

SOUTHBURY PUBLIC LIBRARY
SOUTHBURY, CONNECTICUT



PROGRAM

Franz Schubert's Octet in F major, D.803;

Franz Schubert's Octet in F Major was commissioned in 1824 and premiered in the court of the Archduke Rudolf of Austria, a known patron of the arts who sponsored many performances of the music of Ludwig van Beethoven. With Beethoven's famous Septet in mind, Schubert scored this chamber composition with similar instrumentation but with the addition of a second violin to the string section.

Consisting of six movements, the Octet is a large masterpiece. The combination of winds and strings make the overall texture sound orchestral in scale, yet intimate in setting. Each movement has a distinct character that showcases a rich variety of emotions and a playfulness in melody and harmony. For example, the theme that forms the basis of the fourth movement is from Schubert's opera "Die Freunde von Salamanka". Originally a duet, Schubert uses the playfulness in the melody as a means towards creating a charming set of variations that showcase each member of the ensemble. Each instrument gets a chance to shine with great virtuosity throughout the overall work and collectively take their listeners on a charming journey from mesmerizing moments of tranquility to exhilarating thrills and emancipation from struggle.

Octet in F Major, Franz Schubert

1. *Adagio – Allegro – Più allegro*
2. *Adagio*
3. *Allegro vivace – Trio – Allegro vivaceo*
4. *Andante – variations. Un poco più mosso – Più lento*
5. *Menuetto. Allegretto – Trio – Menuetto – Coda*
6. *Andante molto – Allegro – Andante molto – Allegro molto*

Albert Steinberger, Violin 1

Born in Vancouver, Canada, Albert Steinberger spent his childhood living in Germany, Taiwan, USA, Norway and Canada. He encountered his first great passion for music in the boys choir of Trondheim, Norway which regularly toured internationally. Moving to Germany, he at first attended the precollege program with Peter Rainer at the University of Arts Berlin. Being a member of the German Philharmonic String Orchestra, of which he was concertmaster for many years, was a huge artistic and musical influence for Albert. After graduating high school, he moved to Munich to receive his Bachelor and Masters degree with Prof. Julia Fischer. He is presently pursuing his Master of Musical Arts Degree at Yale School of Music with Prof Augustin Hadelich.

Satoka Abo, Violin 2

Satoka Abo, 22, is a violinist from Moscow, Idaho. She completed her undergraduate studies with Ivan Zenaty and Ilya Kaler at the Cleveland Institute of Music, and is currently completing her master's degree with Soovin Kim at Yale School of Music. Satoka has attended Heifetz Institute, Kneisel Hall, the New York String Orchestra Seminar, among others. As a chamber musician, she has been coached by Joel Krosnick, Natasha Brofsky, Dmitry Kouzov, and members of the Cavani and Brentano Quartets. In 2019, Satoka earned Honorable Mention in CIM's Concerto Competition, and performed with the CIM orchestra in the spring of 2020. This summer, she will be part of Verbier Festival Orchestra.

Zikang (Tony) Wang , Clarinet

Zikang (Tony) Wang is a 2nd-year MMA student at Yale School of Music, where he studies under Mr. David Shifrin. A Native of Chengdu, China, Zikang started to learn the Piano when he was 5, then he switched to the clarinet at age 10. He graduated from Interlochen Arts Academy in 2015, then received his bachelor and master degree of clarinet performance from Cleveland Institute of Music in 2021 under Mr. Franklin Cohen. Zikang also attended many music festivals in the past, including Sarasota Music Festival (2019) and Maine Chamber Music Seminar (2022).

Xinyun Tu, Double bass

Xinyun Tu began her musical studies specializing in the double bass during middle school. She then pursued a Bachelor's degree at the Yong Siew Toh Conservatory of Music, National University of Singapore, and went on to earn a Master's degree from the Yale School of Music. Currently, she is continuing her studies at Yale, pursuing a Master of Musical Arts degree. Throughout her academic career, she has participated in various music festivals, and her performances have taken her to many parts of the world, including Europe, North America, and Asia.

(continued on next page)

Riana Heath, Viola

Riana Heath is an outstanding American-Japanese violinist and violist who expresses herself passionately in both solo and chamber music. Often praised for her warm and soulful sound, she has given public performances in various concert halls throughout Europe, North America and Southeast Asia, providing her audiences with a wide range of repertoire.

Ms. Heath has lived in Montreal, Canada and Salzburg, Austria and has studied violin and viola with many of the world's leading violinists and quartets in the United States and in Europe. Currently a recipient of the Stephen & Denise Adams Scholarship, Ms. Heath is pursuing her Master of Music degree at the Yale School of Music under the tutelage of Prof. Syoko Aki Erle and Prof. Soovin Kim.

Benjamin Lanners, Cello

Originally from Oklahoma, Benjamin Lanners is a twenty-four year old cellist from a musical family. He began piano at the age of four and later took lessons in cello, double bass, and music theory at Oklahoma State University. Ben currently attends the Yale School of Music under the tutelage of Paul Watkins of the Emerson Quartet. Prior to beginning his Masters of Musical Arts at Yale, he studied at the Rice University Shepherd School of Music for 6 years under professors Norman Fischer and Desmond Hoebig.

Ben has performed in public masterclasses with Brinton Smith, John Sharp, Blaise Déjardin, and Hans Jørgen Jensen among others. He has participated in numerous festivals including the National Youth Orchestra - USA, Manchester Music Festival, Taipei Music Academy and Festival, and the historic Tanglewood Music Festival.

Praised for his rich and powerful tone, Mr. Lanners performs on a 1997 Montagnana model cello by Lawrence Wilke and a 2018 David Hawthorne bow. “

Darius Farhoumand, Bassoon

Darius Farhoumand is a first-year student at the Yale School of Music and candidate for the degree of Master of Music in Bassoon Performance under the direction and tutelage of Professor Frank Morelli. He earned a Bachelor of Music degree at New York University under Mark Timmerman in 2021 and a Master of Arts degree in Music Education in 2022 with PreK-12 certification to teach in New York public schools, during which he continued his studies with Kim Laskowski of the New York Philharmonic.

Currently based in New Haven, CT, Darius performs in the Yale Philharmonia Orchestra and New Music New Haven programs as well as the Lunchtime Chamber Music series. Through experience he has earned frequent appearances in several prestigious venues such as Carnegie Hall's Isaac Stern Auditorium and Weill Recital Hall and has performed internationally from Montreal and Los Angeles to Budapest, Prague, and more.

Franco Augusto Ortiz, Horn

Originally from Lima, Peru, Franco Augusto Ortiz grew up in Miami, Florida and attended the Oberlin Conservatory of Music before attending the Yale School of Music. Franco, has performed with the Youngstown Symphony Orchestra, and at the Aspen Music Festival. He will also be participating in the Norfolk Chamber Music Festival this summer.



Leroy Anderson House
Woodbury Connecticut
A Historic House Museum
on the
National Register of Historic Places

Many thanks to the
Friends of the Leroy Anderson Foundation
whose donations support the concerts
at the Leroy Anderson House.

See the website: www.leroyandersonfoundation.org
for information about Concerts at the Leroy Anderson House.