

Westfarms Quartet

Saturday September 10 2022

3 PM



Leroy Anderson House

33 Grassy Hill Road
Woodbury Connecticut

A Historic House Museum
on the
National Register of Historic Places

Program

Quartet No. 2 in A Minor Op. 13 (1827)

Felix Mendelssohn (1809-1847)

I. Adagio, Allegro vivace

II. Adagio non lento

III. Intermezzo: Allegretto con moto

IV. Presto, Adagio non lento

Intermission

Quartet No. 63 in Bb Major "Sunrise"

Op. 76 No. 4 (1797-1798),

Franz Joseph Haydn (1732-1809)

I. Allegro con spirito

II. Adagio

III. Menuetto: Allegro

IV. Finale: Allegro ma non troppo

Encore

Blue Tango (1951)

Leroy Anderson (1908-1975)

Many thanks to the **Friends of the Leroy Anderson Foundation**
whose donations support the concerts at the Leroy Anderson House.

Dylan Lomangino

Dylan Lomangino is a graduate of the University of Connecticut where he received his Bachelor of Arts in Music in 2014 followed by a Masters of Science in Music Education from the University of Bridgeport in 2016. He is currently the elementary strings teacher at Riverside Magnet School in East Hartford, a program that he began in the Fall of 2018. Dylan lives in Bloomfield but grew up in Farmington where he still teaches during the summer at the Suzuki String Academy. In addition to playing viola in the Westfarms Quartet he also plays viola in the Beth El Symphony Orchestra and is the Music Director of the Northeast Connecticut Community Orchestra.

Selah Kwak

Inspired by her friend's mom, Selah Kwak began studying the violin at age 7. At 11, she joined the Hartt School Community Division, where she studied with Teri Einfeldt until graduating high school. Selah graduated *Summa Cum Laude* with her Bachelor of Arts degree in music and psychology from Gettysburg College. During her time there, she studied with Yeon-Su Kim and played in masterclasses for the JACK Quartet, Shuffle Concert, Decoda, Stony Brook Contemporary Chamber Players, and others. She recently graduated *Summa Cum Laude* from the University of Hartford with a Master of Music degree in violin performance and Suzuki pedagogy. Her teachers there were Teri Einfeldt, with whom she received her long-term Suzuki training, and Katie Lansdale. Selah is continuing her violin studies with Katie Lansdale at Hartt through the Graduate Professional Diploma program. She most enjoys playing chamber and orchestral music, as well as playing in pits for musicals. When not playing the violin, she enjoys hiking, traveling, and tending to her chickens.

Kaila Piscitelli

Kaila Piscitelli grew up in West Hartford, Connecticut where she began her musical studies at the age of four. She was a student of Peter Wiley at Bard Conservatory, where she received her bachelors in Music Performance and Computer Science. She has also studied with Luis Garcia-Renart, Peter Serkin, and Mehai Tetel at the University of Hartford. Kaila served as principal cellist for Bard Conservatory Orchestra participating in performances at Lincoln Center alongside the Budapest Festival Orchestra. Honors include winning the Connecticut Youth Symphony concerto competition, and a prize at the Hartford Musical Club Competition.

Mike Winer

Based in central Connecticut, Violinist Michael Winer currently maintains an extensive private teaching studio and playing career.

Mr. Winer's principal teachers have included violinists Julian Ross in Cleveland, Eric Rosenblith in Boston, and Ben Sayevich in Kansas City. In addition, Mr. Winer has studied composition with Howard Frazin and Loris Chobanian, conducting with Dwight Oltman, and his violin pedagogy is heavily influenced from working with Eric Rosenblith, Carrie Reuning-Hummel, and his parents, who are both educators and musicians. In addition, Mr. Winer has performed with members of the Cleveland Orchestra, Boston Symphony Orchestra, New York Philharmonic, and the Scottish BBC Orchestra and is the Concertmaster of the Farmington Valley Symphony Orchestra.

Recitals have been throughout central Connecticut, western Massachusetts, and Woods Hole on Cape Cod. Recently, he has performed recitals with pianist Andrew King and the Westfarms quartet at the Leroy Anderson House in Woodbury, CT. He has also been fortunate to perform as an orchestral soloist, playing Vaughn Williams' "The Lark Ascending" and the Bach Double Concerto.

As an educator, Mr. Winer serves as strings specialist with the Glastonbury Public Schools. He is also in high demand as a long-term substitute teacher, guest teacher, and clinician. In addition, he is a faculty member with the Farmington Summer Suzuki Academy, where he teaches lessons, conducts orchestra, and coaches chamber music. Mr. Winer is very active with both the Connecticut Music Educators Association and serves as President for the Connecticut chapter of the American String Teachers' Association.

Outside of playing, Mr. Winer spends much of his time attending the opera, cooking, and eating fresh vegetables from his garden.

<http://www.mikewinerviolin.com>

www.leroyandersonfoundation.org

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