

# Westfarms Quartet

Saturday June 10 2023

3 PM



## Leroy Anderson House

33 Grassy Hill Road

Woodbury Connecticut

A Historic House Museum

on the

National Register of Historic Places

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### *MORNING SKY*

Sunrise from the Lawn

at the

Leroy Anderson House

2004



Ludwig van Beethoven  
Portrait drawing  
British Library, London

## Program

**String Quartet No. 13 in Bb Major, Op. 130**

(1825, rev. 1825 -26)

**Ludwig van Beethoven (1770 - 1827)**

- I. Adagio ma non troppo — Allegro (Bb major)
- II. Presto (Bb minor)
- III. Andante con moto ma non troppo (Db major)
- IV. *Alla danza tedesca*. Allegro assai (G major)
- V. *Cavatina*. Adagio molto espressivo (Eb major)
- VI. *Finale*. Allegro (Bb major)

## Encore

**Sleigh Ride (1948)**

**Leroy Anderson (1908-1975)**

## Ludwig van Beethoven

Born in Bonn, December 17, 1770

Died in Vienna, March 28, 1827

Beethoven's nine completed symphonies form the backbone of his compositional output, spanning the years 1800 to 1824, each of them distinctive in character and innovative in different ways.

More than any other composer, Beethoven's music has come to be identified with transcendental notions of struggle, revolution and the sublime. Ideals of freedom and emancipation from tyranny permeate works such as his only opera, *Fidelio*, and the Ninth Symphony, which are often interpreted in relation to the wider cultural and political landscape of early 19th century Europe.

Chamber music formed another enduring element of Beethoven's output, notably the 16 string quartets composed between 1800 and 1826, the last four of which explored new sound worlds arising from a tremendous final burst of creativity in 1825 and 1826.

Although Beethoven did not live to see the publication of his String Quartets op. 130 and op. 133, he oversaw the production process, making corrections and putting the works into their final form. The String Quartet op. 130 is the longest piece within Beethoven's extensive chamber music oeuvre.

By the time of his death in 1827, Beethoven was celebrated throughout Europe, his funeral procession in Vienna attracted many thousands of onlookers. Beethoven's music exerted a powerful creative influence on successive generations of composers, including Berlioz, Wagner, Mahler, and later, Shostakovich.

Rupert Ridgewell  
Curator of Music Archives  
The British Library

# Mike Winer

## VIOLIN 1

Based in central Connecticut, Violinist Michael Winer currently maintains an extensive private teaching studio and playing career.

Mr. Winer's principal teachers have included violinists Julian Ross in Cleveland, Eric Rosenblith in Boston, and Ben Sayevich in Kansas City. In addition, Mr. Winer has studied composition with Howard Frazin and Loris Chobanian, conducting with Dwight Oltman, and his violin pedagogy is heavily influenced from working with Eric Rosenblith, Carrie Reuning-Hummel, and his parents, who are both educators and musicians. In addition, Mr. Winer has performed with members of the Cleveland Orchestra, Boston Symphony Orchestra, New York Philharmonic, and the Scottish BBC Orchestra and is the Concertmaster of the Farmington Valley Symphony Orchestra.

Recitals have been throughout central Connecticut, western Massachusetts, and Woods Hole on Cape Cod. Recently, he has performed recitals with pianist Andrew King and the Westfarms quartet at the Leroy Anderson House in Woodbury, CT. He has also been fortunate to perform as an orchestral soloist, playing Vaughn Williams' "The Lark Ascending" and the Bach Double Concerto.

As an educator, Mr. Winer serves as strings specialist with the Glastonbury Public Schools. He is also in high demand as a long-term substitute teacher, guest teacher, and clinician. In addition, he is a faculty member with the Farmington Summer Suzuki Academy, where he teaches lessons, conducts orchestra, and coaches chamber music. Mr. Winer is very active with both the Connecticut Music Educators Association and serves as President for the Connecticut chapter of the American String Teachers' Association.

Outside of playing, Mr. Winer spends much of his time attending the opera, cooking, and eating fresh vegetables from his garden.

<http://www.mikewinerviolin.com>

## Selah Kwak

### VIOLIN 2

Inspired by her friend's mom, Selah Kwak began studying the violin at age 7. At 11, she joined the Hartt School Community Division, where she studied with Teri Einfeldt until graduating high school. Selah graduated *Summa Cum Laude* with her Bachelor of Arts degree in music and psychology from Gettysburg College. During her time there, she studied with Yeon-Su Kim and played in masterclasses for the JACK Quartet, Shuffle Concert, Decoda, Stony Brook Contemporary Chamber Players, and others. She recently graduated *Summa Cum Laude* from the University of Hartford with a Master of Music degree in violin performance and Suzuki pedagogy. Her teachers there were Teri Einfeldt, with whom she received her long-term Suzuki training, and Katie Lansdale. Selah is continuing her violin studies with Katie Lansdale at Hartt through the Graduate Professional Diploma program. She most enjoys playing chamber and orchestral music, as well as playing in pits for musicals. When not playing the violin, she enjoys hiking, traveling, and tending to her chickens.

## Dylan Lomangino

### VIOLA

Dylan Lomangino is a violist and conductor in the Greater Hartford Area and the Quiet Corner of Connecticut. Dylan formed the Westfarms Quartet with Mike Winer in 2020 and gave their first live performance at the Leroy Anderson House in the Spring of 2021. Dylan is a graduate of the University of Connecticut where they received their Bachelor of Arts in Music followed by a Masters of Science in Music Education from the University of Bridgeport; they studied viola with Robert Meyer, Steve Larson, and Dr. Solomiya Ivakhiv. In addition to performing with the Westfarms Quartet, Dylan is also the Music Director of the Northeast Connecticut Community Orchestra, an all volunteer community string orchestra based in Ashford, CT. Dylan lives in Bloomfield, CT with their spouse Steph and their dog and cat, Nola and Jemima.

# Kaila Piscitelli

## CELLO

Kaila Piscitelli grew up in West Hartford, Connecticut where she began her musical studies at the age of four. She was a student of Peter Wiley at Bard Conservatory, where she received her bachelors in Music Performance and Computer Science. She has also studied with Luis Garcia-Renart, Peter Serkin, and Mehai Tetel at the University of Hartford. Kaila served as principal cellist for Bard Conservatory Orchestra participating in performances at Lincoln Center alongside the Budapest Festival Orchestra. Honors include winning the Connecticut Youth Symphony concerto competition, and a prize at the Hartford Musical Club Competition.

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